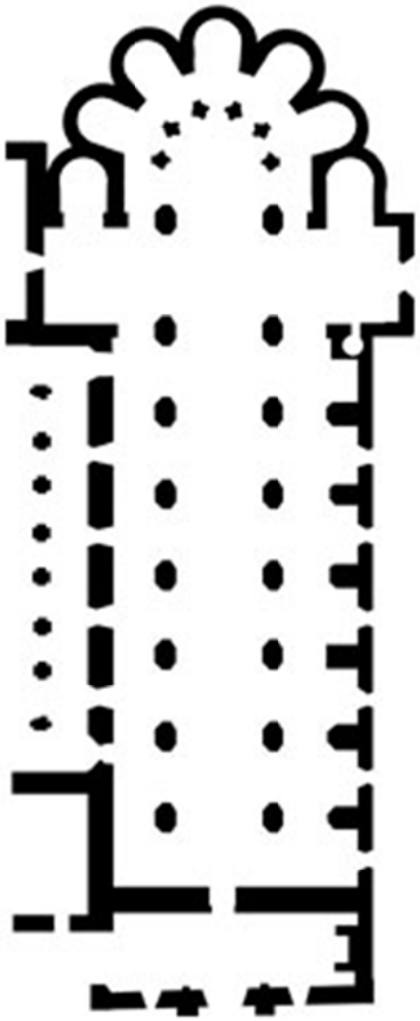
Monasterio de Santa María de Poblet



			TRINITAS	PATER	FILIUS			CANTEROS			CIELO	ARMAS		
	TOTAL	% total	→	P	+	X	R	Λ	L	▭	O	†	↳	⚑
ABSIDES	1.109	40%	8%	14%	8%	3%	9%	4%	4%	19%	10%	1%	1%	2%
COLUMNAS GIROLA	148	5%	8%	3%	15%	11%	11%	4%	1%	3%	7%			7%
CRUCERO	420	15%	6%	17%	5%	4%	1%	4%	2%	9%	10%	3%	5%	11%
NAVE	952	34%	5%	19%	7%	7%	1%	1%	7%	5%	8%	4%	5%	3%
ESCALERA DE CARACO	131	5%	10%	34%	5%	7%		2%	1%		8%	12%	4%	
TOTAL	2.760		188	454	202	144	132	80	122	291	252	80	86	111
%		100%	7%	16%	7%	5%	5%	3%	4%	11%	9%	3%	3%	4%

SIGNIFICANT SIGNS

- Trinitas 11%, Pater 17%, Filius 21%, Spiritus 1%, Alfa 1%, Stonemasons 18%, Maria 3%, Heaven 9%, Weapons 10%.
- Omega is absent. Spiritus, Alfa, and Maria are almost absent. Pater, Square, and Heaven predominate.
- Square, Pater, and Heaven predominate in Apses.
- Greek cross, Saint Andrew's Cross, and Rex predominate in Ambulatory columns.
- Pater, Flag, and Heaven predominate in Transept.
- Pater and Heaven predominate in the Nave
- Pater, Dagger, and Arrow predominate in the spiral Staircase.
- There is realistic scissors of great beauty on an ashlar.
- The sickles are large, and of good execution. It is a death sign, and it is part of the Catalonia anthem. The Weapons signs abound in comparison to other monasteries, but there are not in the apses (the most sacred part).
- The profile of signs, except in apses, is of the late twelfth century or thirteenth century. For this reason, the six- pointed star predominates over the pentagram, it has crossbow and cross of two traces, except in apses (XII century).
- In the apses there are dagger's hilts and ANOLL's engravings, two signs similar to those of Santiago de Agüero. In his magnificent web www.arquivoltas.com, Antonio Omedes suggests this relationship and provides a good comparative study.