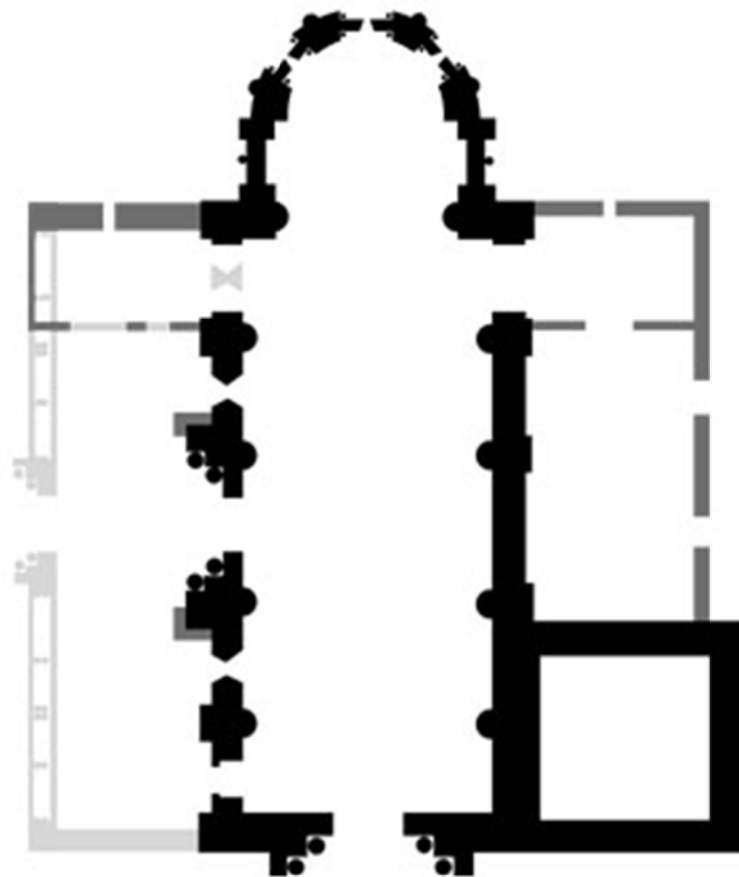


# San Miguel de Fuentidueña



	TOTAL	% total	TRINITAS		FILIUS				SPIRITUS		ALFA		CANTEROS	
			Y	+	✠	†	F	X	Z	A	Λ	L		
IGLESIA														
ÁBSIDE	74	5%	3%	38%	11%	14%		3%	5%	4%	1%	1%		
NAVE	268	19%	1%	10%	3%	4%		19%	1%	16%	27%	1%		
GALERIA PORTICADA	110	8%		14%	5%			13%	1%	1%	7%	39%		
TORRE	967	68%	15%	15%			8%	28%	7%	2%	17%			
<b>TOTAL</b>	<b>1419</b>		<b>152</b>	<b>215</b>	<b>22</b>	<b>20</b>	<b>75</b>	<b>334</b>	<b>72</b>	<b>65</b>	<b>247</b>	<b>46</b>		
<b>%</b>		<b>100%</b>	<b>11%</b>	<b>15%</b>	<b>2%</b>	<b>1%</b>	<b>5%</b>	<b>24%</b>	<b>5%</b>	<b>5%</b>	<b>17%</b>	<b>3%</b>		

## SIGNIFICANT SIGNS

- Trinitas 11%, Filius 50%, Spiritus 5%, Alfa 5%, Stonemasons 20%.
- Omega is absent. Pater and Maria are almost absent. Trinitarized Saint Andrew's Cross, Compass, Greek Cross, and Goose's Paw predominate.
- Greek, Patriarchal, and Cross pattée predominate in the Apse.
- Compass, trinitarized Saint Andrew's Cross, and Alfa predominate in Nave walls.
- Square, Greek Cross, and trinitarized Saint Andrew's Cross predominate in Arcaded Gallery.
  - Trinitarized Saint Andrew's Cross, Compass, and Greek Cross predominate in the Tower.
- The trinitarized Saint Andrew's Cross closed only on one side. The Goose's Paw closed forming a triangle. Several games of alquerque engraved on the sill of arcaded gallery; this could serve for player position on and off of the Gallery. There is also an ashlar, in a wall, with alquerque game that could not be used to play (see Tab 22 games).